

## Excellent Traditional Culture Leads the Development of Students' Core Literacy

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**Abstract:** This paper begins with the three aspects of establishing students' patriotism, expanding students' knowledge and reducing teachers' work stress. It expounds the importance of excellent traditional culture on the development of students' core literacy. Later, it puts forward the use of excellent traditional culture for students. Core literacy education is based on the three principles of life-oriented, scientific and comprehensive, and advancing with the times. Finally, focusing on traditional festival elements, characteristic teaching activities and multimedia resources, it focuses on the use of excellent traditional culture to achieve students' core literacy development. Feasible strategy.

### 1. Introduction

At this stage, China's quality education work is in full swing, which puts higher requirements for the quality of school teachers' education. At this time, the integration of outstanding cultural elements into the core literacy education, in line with the current era of education development direction, to achieve a comprehensive improvement of students' personal qualities. Based on this, it is necessary for us to study the leading practice of excellent traditional culture on the development of students' core literacy.

### 2. The Importance of Using Excellent Traditional Literature to Guide Students' Core Literacy Development

First, the use of excellent traditional culture to lead the development of students' core literacy helps to establish students' patriotism. In the process of learning and experiencing excellent traditional culture, students will feel the refinement and uniqueness of the sages, such as "seeing the good and the good, seeing the innocent and introspecting themselves", "knowing the people, knowing the people" I am amazed by the myths and legends of "Kwafu Day by Day" and "Nvwa Buddhism", which will be intoxicated by "three thousand feet flying down the stream, suspected that the Milky Way falls for nine days", "I advise the heavens to regain their weight, no matter how The romance and pride of classical poetry such as "one talent drop". Later, students will subtly use the love poems and love stories as the starting point, gradually generating national pride and national identity, and then establishing a high degree of patriotism [1].

Second, the use of excellent traditional culture to lead the development of students' core literacy helps to expand the knowledge of students. Due to the limitations of the length of the book and the planning of the lesson, the amount of knowledge that students can get in the school textbooks is relatively small. At this time, based on the inclusiveness and comprehensiveness of traditional culture in the discipline, the integration of excellent traditional culture into the core literacy education of students helps students to expand and extend their knowledge, and to optimize the development of students' humanities and scientific literacy. Out of support.

Third, the use of excellent traditional culture to lead the development of students' core literacy helps to reduce the difficulty of educators. In the traditional literacy education, teachers often limit their teaching methods to boring, one-way "cramming" instilling education because they cannot find suitable resource materials. Over time, students' long-term lack of respect in the subjective position in the classroom can easily lead to negative emotions such as conflict and drowsiness, and

then reduce the transmission quality of core literacy knowledge. At this time, the introduction of excellent traditional culture into the core literacy education, teachers can choose the teaching materials flexibly and diversified from the “cultural treasure house” accumulated in China for thousands of years, so as to fully enhance the attraction and richness of knowledge education. Effectively reduce the work pressure of teachers.

### **3. The Use of Excellent Traditional Culture to Lead the Main Principles of the Development of Students' Core Literacy**

First, the principle of living is based on life. Under the background of the continuous development of quality education, Chinese educators must fully respect and respond to the students' subject status in the process of program design, classroom teaching and teaching evaluation, so as to be student-oriented and serve students. Therefore, in the process of using excellent traditional culture to lead the development of students' core literacy, teachers should also fully understand and analyze the students' specific interests, and then realize the reasonable choice of traditional culture teaching materials.

Second, the principle of scientific comprehensiveness. “Core literacy” is not an independent literacy type, but a literacy system composed of various aspects of knowledge, such as humanities, science, life, and society. Therefore, in the process of selecting traditional cultural content and designing literacy activities, teachers must also eliminate the emergence of “emphasis on ideas” and endeavor to convey various positive knowledge contents such as humanistic thoughts, science and technology, and social methods to students. This guarantees the scientific comprehensiveness of its own educational work [2].

Third, the principle of advancing with the times. Today, with the rapid development of multimedia technology and network technology, teachers must take root in the current era when using excellent traditional culture to lead the development of students' core literacy, and combine audio and video-based multimedia resources with traditional educational concepts to ensure Advance with the times, provide students with a multi-sensory, multi-angle knowledge learning experience.

### **4. The Leading Strategy of Excellent Traditional Culture on the Development of Students' Core Literacy**

#### **4.1 Using traditional festivals to create literacy education and convenience**

Based on the social development and cultural accumulation of the Chinese nation for thousands of years, traditional festivals with unique characteristics such as the Lantern Festival and the Dragon Boat Festival have gradually formed and integrated into people's daily life. Traditional festivals have evolved with elements such as historical legends, festival activities, and special diets. They have condensed the essence of traditional culture in many disciplines such as literature, religion, astronomy, and sociology. They have strong research value and educational value. Therefore, in the process of leading students to build an ideological system and develop core literacy, school educators must pay attention to the rational application of traditional festival materials. Specifically:

First of all, to achieve the effective use of holiday stories. Students have a strong interest-oriented nature in the process of knowledge learning. At this time, if teachers simply interpret knowledge and ignore the interest of their own educational content, it will be difficult to achieve high-quality teaching effects. Based on this, the teacher can tell the students the lively and interesting traditional festival myths such as “The Cowherd and the Weaver Girl” and “Firecracker and the Year of the Beast”, thus enhancing the cultural source of the traditional festival while strengthening the students' concentration of learning. Later, students can also be encouraged to review the stories behind the Dragon Boat Festival, February 2 and other traditional festivals after class, and tell them in the next class. In this way, students' core literacy in terms of humanities and

self-learning will be effectively improved.

Second, to achieve the effective use of holiday food. As a big country of food culture in the world, the cuisines related to traditional festivals in China are diverse and unique. According to this, the core literacy education work is carried out with the festival foods such as scorpions and moon cakes as the entry point, which has high practical value. On the one hand, teachers can lead students to take the initiative to make dumplings and roll Yuanxiao in the festival, and then convey the most glorious and food-friendly literacy concept while working with the students. On the other hand, the teachers also fully explore the festival food. The cultural significance behind it, such as eating Yuanxiao symbolizes reunion, eating scorpion to commemorate Qu Yuan, etc., and thus enhance students' sense of belonging and identity to the concepts of “family”, “nation” and “nation”[3].

#### **4.2 Organizing characteristic activities to stimulate students' interest in learning**

At this stage, based on the continuous development of China's modern educational concept, educators must accelerate the transformation of the traditional role of “teaching students and students” in solidified roles, attach importance to students' subjective position in knowledge learning, and then realize students through flexible teaching methods. Practical reinforcement of the sense of experience and initiative. Accordingly, in the actual core literacy training process, teachers should fully integrate traditional culture, organize interactive activities and interactive activities, and build a pleasant and independent learning atmosphere for students.

For example, teachers can apply the traditional Chinese game “Drums and Flowers” to the education process: First, before the class, students are required to collect and memorize more than two traditional ancient poems through the network, books and other channels, for the performance of the drumming flower game activities. Prepare; later, in the game activity, the teacher guides the students to sit in a circle and hand the ball to a student. At this point, the teacher as the first round of “drummers” back to the students rhythmically tapping the table, when the drums sounded, the students used this to spread flowers, and when the drums stopped, the students who took the flowers came to the stage to recite the ancient poems. After the performance, the student as the second round of “drummers”, the rhythm control of the flower-splashing game, and so on. In this way, on the one hand, it helps students to appreciate the charm of traditional poetry culture in the process of searching, memorizing and sharing ancient poetry, and subtly realizes the improvement of humanistic quality, practical quality and learning quality; on the other hand, In the pleasant and orderly interactive experience, students will also have a deep understanding of the concept of “rules” and lay a solid foundation for the establishment of their social participation literacy.

In addition to gaming activities, teachers can also organize traditional cultural-related competitions. For example, a teacher can lead a student to a competition with the theme “Festival I Know”, requiring students to freely form a three-person group and to take turns to ask questions between groups. When the questioning party says the name of the festival such as “Dragon Boat Festival”, the party questioned should say three festival-related nouns such as “Xunzi, Dragon Boat, Qu Yuan” within the specified time. Thereafter, the role is reversed, and the questioning party is asked to ask the party for the second round of questioning, and so on, until one party fails to answer. In this way, students can effectively guide students to carry out in-depth excavation of various traditional festival elements, and help students to experience the practical significance of the concept of “benign competition” and “team cooperation” in competition activities.

#### **4.3 Introducing multimedia resources as a leading support**

With the increasing emphasis on the inheritance and protection of traditional culture in all areas of our society, programs and videos with the theme of promoting traditional culture have sprung up and have entered the public eye. Among them, “I am in the Forbidden City to repair cultural relics”, “Inheritors” and other documentary programs with story-based, reductive creation techniques, the historical cultural relics, folk crafts and other traditional cultural elements to carry out all-round, multi-level knowledge and connotation mining It fully satisfies the cultural censorship needs of audiences of different ages; the competition programs such as “Chinese Idiom Conference” and “Chinese Poetry Conference” pay more attention to creating a tense and fierce competition

atmosphere, which in turn introduces the audience into the scene. In addition, the audience can appreciate the cultural literacy and knowledge accumulation of the players, and realize the absorption of a large number of traditional literary knowledge per unit time.

Based on this, teachers can also introduce the audio and video resources of the above-mentioned excellent TV programs into the classroom, and guide students to experience the unique charm of traditional culture through comprehensive stimulation of sound, light, shadow and lens. At the same time, students can be encouraged to moderately watch various documentary and variety programs related to traditional culture during the leisure time, so as to realize the extension of the core literacy education from school to life and fully stimulate students' independent learning ability.

## **5. Conclusion**

In summary, traditional culture is a cultural system rooted in the development of China for thousands of years and arising from the ideology of the Chinese people. It is also the spiritual crystallization of the Chinese nation. Therefore, the introduction of excellent traditional culture into the education and cultivation of students' core literacy is an inevitable measure to continue the spiritual blood of the Chinese nation, consolidate the social foundation of the Chinese nation, and enhance the overall quality of students.

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